



*** The 10th Occasional North American Science Fiction Convention * August 5th-8th, 2010
* Raleigh, NC ***

July 29, 2010

Press Guidelines for ReConStruction by Chris M. Barkley and Bart Kemper

The press is invited to use any information at the **ReConStruction** website:

<http://www.reconstructionsf.org/>

which will have an email Press Relations registration link and other pertinent convention information.

Additionally, the Pocket Program, a chronological grid listing events at the conventions been established at:

<http://www.reconstructionsf.org/wp-content/uploads/2010/07/raleigh-pgm-schedule-.pdf>

The Press Room Office will be located in Congressional Room A, in the Raleigh Marriott City Center. The Press Room hours will be:

Thursday: 9AM-Noon, 1PM-5PM

Friday: 9AM-Noon, 1PM-5PM

Saturday: 9AM-Noon, 1PM-5PM

Sunday: 10AM-Noon

Press credentials will be extended to professional journalists and photographers who have been assigned to cover **ReConStruction** for newspapers, magazines, television and radio stations and new media outlets.

Due to the large number of free lance writers, photographers, and Web developers in fandom, press credentials cannot be extended to everyone. If you have any doubt about your ability to be credentialed or to be registered in advance of the convention, please contact to Chris Barkley, via email at: press@lists.reconstructionsf.org or cmzhang42@yahoo.com before Tuesday, August 3, 2010. Should you need to contact the Press Office outside of the office hours; a cell phone contact number will be provided.

1. Press credentials will be issued **only** to members of the media and their immediate supporting staff (producers, photographers, sound personnel, etc).
2. Your press credentials must from an established source (photo ID with the source, etc.), one that can be verified.
3. Press credentials by organization for a freelance working on spec, such as Society of Professional Journalist, National Press Photographers Association, the American Society of Media Photographers will be accepted.
4. A letter signed by an editor or the like, from a newspaper, magazine or other media organization, on letterhead is acceptable.
5. For bloggers, the blog you write must be reviewed by the Press office staff at least two days prior to the opening of the convention and must be sufficiently on topic (or potentially so), and has been established at least 6 months. Live Journal or Facebook blogs will not count towards professional credentials nor will amateur sites created for the express purpose of attending the convention.
6. Being a member of the media gives you special seating at special events at the convention, **only if** you sign up ahead of time, preferably indicated with your advanced registration or when you sign in at the Press Room. Be forewarned that seating at these events may be limited.
7. We will try to have access to a interview room separate from the Press Room if you need to conduct one in a quiet place away from the crowd. If not, we will make the press room available on a limited basis for interviews. We will take requests for interviews with the Guests of Honor or other attending members of the convention but we cannot guarantee their availability at the convention, only relay your requests. It is strongly suggested that you contact anyone you want to interview before of the convention and try to make your own arrangements.
8. **A final word:** Please be respectful of fans, artists, editors and writers you encounter. As a journalist, you should be aware that SF fans have either received or been the targets of negative notices in the media in the past. Occasionally you may be rebuffed for interview requests or encounter some hostility yourself. We will try to mediate and resolve any disputes you may have during the convention. Please contact our office immediately if this occurs.

Thank You for your time and interest in **ReConStruction**.

Chris M. Barkley
ReConStruction, Press Relations Division,
The 10th Occasional North American Science Fiction Convention